## Index to camera obscural28, 29, 30 (volume 10)

Balsamo, Anne

On the Cutting Edge: Cosmetic Surgery and the Technological Production of the Gendered Body. No. 28; pp. 207–237.

Bruno, Giuliana

Spectatorial Embodiments: Anatomies of the Visible and the Female Bodyscape. No. 28; pp. 239–261.

Cartwright, Lisa

Women, X-rays, and the Public Culture of Prophylactic Imaging. No. 29; pp. 19-54.

Cartwright, Lisa and Paula A. Treichler

Introduction for special issue, "Imaging Technologies, Inscribing Science." No. 28; pp. 5-18.

Introduction for special issue, "Imaging Technologies, Inscribing Science 2." No. 29; pp. 5-17.

Colwell, Stacie

The End of the Road: Gender, the Dissemination of Knowledge, and the American Campaign Against Venereal Disease during World War I. No. 29; pp. 91–129.

DiPiero, Thomas

White Men Aren't. No. 30; pp. 113-137

Egger, Rebecca

Deaf Ears and Dark Continents: Dorothy Richardson's Cinematic Epistemology. No. 30; pp. 5-33

Feldman, Jamie

Gallo, Montagnier, and the Debate Over HIV: A Narrative Analysis. No. 28; pp. 101-133.

Fletcher, Estelle S.

A Review of "Imaging Techniques in Reproductive Medicine." No. 29; pp. 241–243.

Flood, Ann Barry

Empowering Patients: Using Interactive Video Programs to Help Patients Make Difficult Decisions. No. 29; pp. 225–231.

Harper, Phillip Brian

Playing in the Dark: Privacy, Public Sex, and the Erotics of the Cinema Venue. No. 30; pp. 93-111

Hartouni, Valerie

Fetal Exposures: Abortion Politics and the Optics of Allusion. No. 29; pp. 131-149.

142 Henderson, Joe et al.

Camera Informatica: Producing Interactive Media Programs for Patients Facing Difficult Choices. No. 29; 233–239.

Juhasz, Alexandra

WAVE in the Media Environment: Camcorder Activism and the Making of HIV TV. No. 28; pp. 135–151.

Kelly, Mary

Stories. No. 30; pp. 51-56

King, Katie

Local and Global: AIDS Activism and Feminist Theory. No. 28; pp. 79-99.

Mohammed, Juanita

WAVE in the Media Environment: Camcorder Activism in AIDS Education. No. 28; pp. 153–155.

Penley, Constance

Spaced Out: Remembering Christa McAuliffe. No. 29; pp. 179-213.

Rony, Fatimah Tobing

Those Who Squat and Those Who Sit: The Iconography of Race in the 1895 Films of Félix-Louis Regnault. No. 28; pp. 263–289.

Roth, Marty

Hitchcock's Secret Agency. No. 30; pp. 35-49

Satterfield, Ann D.

Pages from Treatment. No. 29; pp. 215-223.

Shohat, Ella

"Laser for Ladies": Endo Discourse and the Inscription of Science. No. 29; pp. 57–89.

Solomon, Alisa

The Politics of Breast Cancer. No. 28; pp. 157-177.

Stabile, Carol

Shooting the Mother: Fetal Photography and the Politics of Disappearance. No. 28; pp. 179–205.

Stern, Lesley

The Oblivious Transfer: Analyzing Blue Velvet. No. 30; pp. 77-90

Stone, Sandy

The Empire Strikes Back: A Posttranssexual Manifesto. No. 29; pp. 151-176.

Sudan, Rajani

Company Loves Misery. No. 30; pp. 59-74

Treichler, Paula A.

Beyond Cosmo: AIDS, Identity, and Inscriptions of Gender. No. 28; pp. 21-76.

Treichler, Paula A. and Lisa Cartwright

Introduction for special issue, "Imaging Technologies, Inscribing Science." No. 28; pp. 5–18.

Introduction for special issue, "Imaging Technologies, Inscribing Science 2." No. 29; pp. 5–17.